

Call for Papers

Politics of Sociomateriality: Reconnecting with Societal Controversies and Political Struggles

9th Organizations, Artifacts and Practices (OAP) Workshop

#OAP2019

When: Last week of June 2019 (precised soon)

Where: FGV/EAESP – Fundação Getulio Vargas / Escola de Administração de Empresas do Estado de Sao Paulo - Sao Paulo – Brazil

In partnership with: PSL, Université Paris Dauphine (DRM) and Erasmus University

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Theme and objectives of OAP 2019

How academics might face more purposively contemporary societal and political problems? This is a crucial reflection to put forward in those *'Trumpean'* days. From the pioneer meeting in 2011 – which theme was social networks and artifacts in organizations – eight other annual workshops took place in different cities from 2012 to 2018. The themes selected to brand each workshop witness the vitality and intellectual curiosity of the OAP participants: materiality and space in management and organizational studies (Paris, 2012); time, history and materiality (London, 2013); rules, regulation and materiality (Rome, 2014); managerial techniques and materiality (Sydney, 2015); materiality and institutions (Lisbon, 2016); collaboration and materiality (Singapore, 2017); and new ways of working and the digital age (Amsterdam, 2018). By exploring the relationships between organizations, artifacts and practices, OAP scholars often focus on work and organizing practices, practices that are becoming more and more digital, distributed, community-oriented, open and collaborative. Although relevant to increase our understanding of our contemporary social world, the persistent focus on organizational practices might be seen as a limitation to be overcome by the OAP community. We are not saying that such philosophical discussions are without importance. They have resulted in the distinction between different ontological stances stressing the interpenetration of the social and the material (Introna, 2013), the irrelevance of the terms themselves (Lorino, 2013), the necessity to keep a focus on material and social 'domains' or 'agencies' (Mutch, 2013), or the necessity to move to other interrelated debates such as transcendental versus immanent views of processes and sociomaterial practices (de Vaujany and Mitev, 2016). All those discussions are provoking and important for our understanding of current 'reality'. However, in the sense of urgency that we can feel today regarding a politically unstable, environmentally threatened, socially unfair and economically unbalanced among classes and countries, we could ask ourselves what kind of relevant contribution sociomateriality and materiality research could bring to a better world. This sense of urgency could be considered even bigger in Latin America, and particularly huge in Brazil, given the institutional and economic prolonged crisis the country is going through, providing a rich environment for sociomaterial analysis. Paradoxically, our insight is that these projection into more concrete, societal, political debates will be a way to go beyond pointless philosophical discussions for the sake of philosophical debates, and could strengthen sociomateriality and the materiality turn.

As we are planning to bring an OAP workshop to Brazil in 2019, it is timely to broaden the focus from what is happening in organizations to what is shaking and destabilizing our communities and society, integrating a number of social and political issues that could be also seen as 'sociomaterial', such as the politics of materiality and embodiment (Irni, 2013; Dale, 2005), the politics of performativity (Boucher, 2006) or the broader issues of organizing, infrastructures and practices interrelated to the rising new world of work and the sharing economy.

Another interesting point that the integration of Latin American voices to the OAP debates could bring is a potential critique to dominant Euro-modern ways of thinking about academic production and consumption. The possibility of decentering the prevailing academic discourse and envisioning new possibilities of argumentation could reorient imaginaries and practices. For instance, the strong stream associated with post-colonial and post-development thinking provides a view of profound and radical delusion and disappointment with the exploitative thinking paradigm that has dominated Europe and the Americas for the last 500 years, based on the process of colonization, imperialism, neoliberalism and market-based globalization with a focus on economic growth in spite of human well-being (Esteva 1992; Escobar, 2011; Gomes, 2012). This dominance also characterizes academia (Alves and Pozzebon, 2013; Alcadipani et

al., 2013). Not only for language reasons, but mainly due to experiential, historical interpretive frames that are quite distinct, researchers operating in the so-called developed regions dominate the intellectual debate and impose their rules and vocabulary. We are not romanticizing alternative, local, indigenous discourses – with their own situated understandings, shaped and developed in accordance with their particular historic and cultural experiences – but just outlining their barriers to be heard by ‘global’ Western-based researchers and to escape of their subaltern condition (Pozzebon and Fontenelle, 2018).

OAP Sao Paulo 2019 is open to a broad of dialogues that go beyond organization issues. It involves to bring a sociomaterial view to:

- ✓ Political struggles and social resistance;
- ✓ Hegemonic roots of knowledge production and consumption and the alternatives
- ✓ The pervasiveness of technology and changes in labor conditions
- ✓ Historical roots of technology ‘evolution’ and societal disruptions
- ✓ Post-colonial and post-developmental thinking
- ✓ Algorithms shaping social life
- ✓ Political dimensions of performativity
- ✓ Everyday politics of movements, mobilities and gestures in the city
- ✓ Third places and collaborative spaces in the city
- ✓ Open knowledge and open innovation in developing countries
- ✓ New forms of collective movements and their infrastructures
- ✓ Sociomateriality and ontologies
- ✓ Ontologies of indigeneous people and their relationship with past and contemporary instruments

Submission to OAP 2019

Those interested in participating must submit an extended abstract of no more than 1,000 words on the EasyChair system. This abstract must outline the applicant’s proposed contribution to the workshop. The proposal must be in .doc/.docx/.rtf format and should contain the author’s/authors’ names as well as their institutional affiliations, email address(es), and postal address(es). Deadline for submissions will be January, 15th. Authors will be notified of the committee’s decision by February, 28th.

Location and registration

OAP 2019 will take place at the campus of FGV/EAESP (More information can be found at this address:

Registration will start in early March.

There are **no fees** associated with attending this workshop.

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